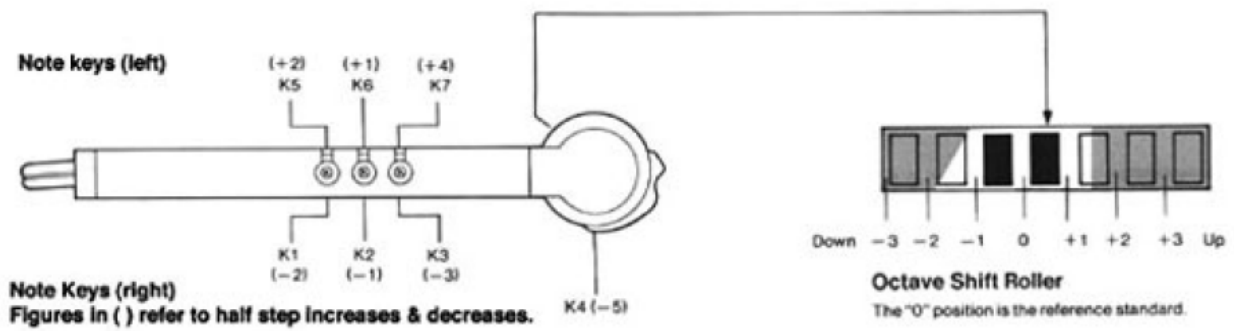


EVI Fingering Chart (EVI-1000)



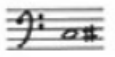






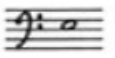



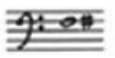

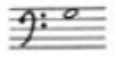

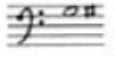

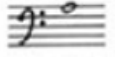

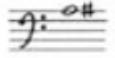

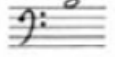

Note Octave Configuration for MIDI EVI slightly different. Midi EVI utilizes 6 rollers whereas the EVI-1000 utilizes 7 rollers.

Thumb positions are typical resting between rollers where possible, with the highest roller taking priority.














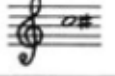

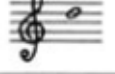

For MIDI EVI:

Only 6 rollers. Nyle developed a more efficient system that is slightly different from the EVI-1000.

Touching no rollers is -3, first roller is -2, 2nd roller is -1, 3rd roller is 0, 4th roller is +1, 5th roller is +2 and 6th roller is +3. However on the MIDI EVI the play must be touching both the 5th and 6th rollers to get the +3 octave. If the user touches the 6th roller alone, it will revert to the 0 octave.

NOTE	NOTE KEY (RIGHT)						NOTE KEY (LEFT)	OCTAVE SHIFT ROLLER
	K1	K2	K3	K5	K6	K7	K4	
 C ¹	●	●	●	□	□	□		
 D	●	○	●	□	□	□		
 D ¹	○	●	●	□	□	□		
 E	●	●	○	□	□	□		
 F	●	○	○	□	□	□		
 F ¹	○	●	○	□	□	□		
 G	○	○	○	□	□	□		
 G ¹	○	●	●	□	□	□		
 A	●	●	○	□	□	□		
 A ¹	●	○	○	□	□	□		
 B	○	●	○	□	□	□		


○ ○ ○ □ □ □
⌋

NOTE	NOTE KEY (RIGHT)						NOTE KEY (LEFT)	OCTAVE SHIFT ROLLER	
	K1	K2	K3	K5	K6	K7	K4		
 C'	●	●	●	□	□	□	⌋		
 D	●	○	●	□	□	□	⌋		
 D'	○	●	●	□	□	□	⌋		
 E	●	●	○	□	□	□	⌋		
 F	●	○	○	□	□	□	⌋		
 F'	○	●	○	□	□	□	⌋		
 G	○	○	○	□	□	□	⌋		
 G'	○	●	●	□	□	□	⌋		
 A	●	●	○	□	□	□	⌋		
 A'	●	○	○	□	□	□	⌋		
 B	○	●	○	□	□	□	⌋		
 C	○	○	○	□	□	□	⌋		
 C'	●	●	●	□	□	□	⌋		
 D	●	○	●	□	□	□	⌋		
 D'	○	●	●	□	□	□	⌋		

Handwritten musical notation on a staff. The notation includes a treble clef, a sharp sign (♯) indicating a key signature of one sharp (F#), and the letter 'E' on the first line. The staff is divided into measures by vertical bar lines. The first measure contains the letter 'E'. The second measure contains a solid black circle. The third measure contains a solid black circle. The fourth measure contains an open circle. The fifth measure contains an open square. The sixth measure contains an open square. The seventh measure contains an open square. The eighth measure contains a large, stylized 'C' with a horizontal line above it, possibly representing a chord or a specific note. The staff continues to the right with an empty space.